

DUO CONCERTANTE IN ES-DUR

Korçak 40

Luigi Tommasini

Allegro

Violino I

Violino II

Detailed description of the musical score: This is the score for the first two violins of a concerto. It consists of eight systems of two staves each. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked. Performance markings include *f* (forte), *p* (piano), and *t* (trillo). There are also dynamic hairpins and various articulation marks such as accents and slurs.

5

10

15

20

25

30

35

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par *César Pui.*

Op. 50

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Inscrit de C.G. Röder, Leipzig

SONATE

pour Violon et Violoncelle

VIOLON

I

MAURICE RAVEL

Allegro. ♩=120

VIOLONCELLE

VIOLON

p

sur Ré

1

2

sur La sur Ré

3

4

5

pizz.

arco sur Sol

p

To Atossa Burleigh

Tints

Violin

Cecil Burleigh. Op. 38, No. 3

As delicately as possible (♩ = 63 or slower)

ppp

p

mf

dim.

IIIa

ret.

As at first

ppp

ret.

slower

dim.

Earl of Loudoun's Strathspey

Anonymous.
Lower parts & slurs are
by John D.Howard.
Version 10.01.02

The image displays a musical score for the piece "Earl of Loudoun's Strathspey". It is arranged for Violin, Flute, and Cello. The score is written in 4/4 time and the key of B-flat major. The Violin part is the most complex, featuring many slurs and ornaments. The Flute and Cello parts are simpler, providing a harmonic and rhythmic foundation. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each system ends with a double bar line and repeat dots.

"A strathspey is a lively scottish dance resembling the reel, but having a slower movement."

Added lower parts, copyright 2002 by John Howard

The Blue Lagoon
(Millöcker)

Transcription by
FELIX WINTERNITZ

Violin

To Mischa Elman

The Blue Lagoon

(Millöcker)

Violin

Transcription by
FELIX WINTERNITZ

Moderato assai

mf *espressivo*

G & D

D & A

poco animato

poco rit.

a tempo poco animato

f ma dolce

cresc.

cresc.