



Eight  
*Progressive Duos*

for

TWO VIOLINS  
[BOOK I]

by

J. WANHALL

op. 17.

*(N. Ed. rev<sup>d</sup> by H. Kayser.)*

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v *Up bow.* (Aufstrich.)

□ *Down bow.* (Herunterstrich.)

# DUETTO I.

1<sup>ma</sup> INTONAZIONE IN UT (C)

CANTABILE.

J. Wanhall, Op. 17.

I. *Violini.*

II.

ALLEGRETTO.

## THE MOST POPULAR NEW VIOLIN SOLOS

Arranged by Albert Wier

## Contents.

	PAGE
Andante Religioso . . . . . <i>Thomé</i> . . . . .	8
An den Frühling . . . . . <i>Grieg</i> . . . . .	19
Ballade Romantique . . . . . <i>Jaggi</i> . . . . .	13
Berceuse . . . . . <i>Iljinski</i> . . . . .	23
Chaconne. . . . . <i>Durand</i> . . . . .	12
Elegie. . . . . <i>Massenet</i> . . . . .	4
Fountain, The . . . . . <i>Bohm</i> . . . . .	28
Gipsy Dance. . . . . <i>Wier</i> . . . . .	6
Grande Valse Brillante . . . . . <i>Chopin</i> . . . . .	20
Liebestraum. . . . . <i>Liszt</i> . . . . .	14
Melancolie . . . . . <i>Wier</i> . . . . .	24
Murmuring Zephyr. . . . . <i>Jensen</i> . . . . .	18
My Heart At Thy Sweet Voice. . <i>Saint-Saens</i> . . . . .	10
Poupee Valsante . . . . . <i>Poldini</i> . . . . .	16
Rain, The . . . . . <i>Bohm</i> . . . . .	26
Salut d'Amour . . . . . <i>Elgar</i> . . . . .	5
Second Mazurka . . . . . <i>Godard</i> . . . . .	2

# Second Mazurka.

Arranged by  
ALBERT E. WIER.

BENJ. GODARD Op. 54.

The musical score is written for a single melodic line in 3/4 time. It begins with a *p* dynamic and a *V* marking. The first staff includes a *f* dynamic and a *Sul G* marking. The second staff features a *Sul D* marking and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a *p* dynamic and a *ff* dynamic. The fifth staff starts with a *f cresc.* dynamic, followed by *f*, *mf*, and *ff*. The sixth staff begins with a *ff* dynamic and ends with a *p* dynamic. The seventh staff has a *f* dynamic and a *Sul G* marking. The eighth staff also has a *f* dynamic and a *Sul G* marking. The ninth staff is marked *Tranquillo.* and starts with a *p* dynamic, followed by *mf* and *p*. The tenth staff includes a *Sul A* marking and dynamics of *mf*, *p*, *ff*, and *ff*. The score is filled with various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0).

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VIOLIN  
(In place  
of Clarinet)

To Burnet C. Tuthill

1

# SONATA

For Clarinet (or Violin) and Piano

DANIEL GREGORY MASON

Opus 14

## I

Con moto, amabile (♩ = 128-138)

*poco rit.*

*p espress.*  
*sul G*  
*poco rit.*  
*Piano*  
*p dolce*  
*cresc.*  
*mf cresc.*  
*allargando*  
*dim.*  
*sul G rit.*  
*a tempo*  
*pp*  
*p*  
*p*  
*sf*  
*sf*  
*sf*  
*poco string. e cresc.*  
*rall. e dim.*  
*Un poco sostenuto*  
*p espress.*  
*poco f*

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Mendelssohn, Opus 19.  
(No 1-6.)

Andante con moto.

1. *cantabile*

*f* *p* *dim.* *mf* *p poco cresc.* *f* *p* *dim.* *pp* *p espr.* *espressivo* *cresc.* *f* *dim.* *pp* *sul G*

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