

# Terzetto

Flute

for Flute, Oboe and Viola

## I

Gustav Holst

Allegretto

*p*

5

9

*mf*

15

*dim.*

A

19

*p*

23

*cresc.*

*f*

*dim.*

27

B

*p*

34

38

*cresc.*

*mf*

*rit.*

43

Andante

Allegretto

Andante

*pp*

*mp*

*pp*

49

Allegretto

Andante

C

Allegretto

# FLUTE

The image shows a page of a musical score for the flute part, numbered 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number in a box. The music is characterized by frequent slurs, trills, and triplet markings. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *mf*. Tempo markings include *Agitato*, *Tempo I*, *Andante*, and *Allegretto*. There are also section markers labeled **D**, **E**, **F**, and **G**. The score concludes with a final rest on the tenth staff.

57 *mf* *f* *Agitato*

61 *D*

65 *dim.* *rit.* *p* *Tempo I*

70

74

78 *pp* *E*

83 *Andante* *Allegretto*

87 *p* *cresc.* *f* *rit.* *dim.*

91 *F* *a tempo* *p* *3*

95 *cresc.* *mf* *3*

99 *f* *3* *3* *3* *3* *dim.* *p* *3* *3*

104 *dim.* *rit.* *pp* *G* *Andante* *Allegretto rit.*

# FLUTE

110 Andante *pp* Allegretto Andante al Fine

H 115 *sempre pp* *poco*

119 *cresc.* *dim. al fine*

122

## II

Un poco vivace *stacc.* *p*

8 *cresc.* *f*

A 13 *p stacc.* *f*

25 *cresc.* *f* *p* B

33 *cresc.* *f*

41 *ff* *mf* *dim.* C

50 Ob. *2*

# FLUTE

6

55 *mf*

63 *rit.* **Meno mosso** Ob.

73 *mp* **D**

79

85 *pp*

91

97 *cresc.* **E** **Tempo I** Ob.

107 *p stacc.*

112 *cresc.* *f*

118 *p stacc.* **F**

123

127 *cresc.* *f*

# FLUTE

133 *p* **G** *cresc.*

139 *f* *ff*

145 *mf* *2* *2* *dim.* **Meno mosso**

152 *sempre pp*

159 *p*

166 **K**

173

180 **L** *Tempo I* *f*

188 *Ob.* *f* *stacc.*

192 **M** *mf* *2* *2* *p* *5*

201 *mf* *dim.* *p*

207 *morendo* *rit.* *pp*

Detailed description: This is a page of a musical score for the Flute part, spanning measures 133 to 207. The score is written on ten staves. It begins with measure 133, marked with a piano (*p*) dynamic and a box labeled 'G'. The music features a melodic line with a crescendo (*cresc.*). Measure 139 shows a forte (*f*) dynamic, followed by fortissimo (*ff*) in measure 145. Measure 145 includes a triplet of eighth notes and a pair of eighth notes, with dynamics of mezzo-forte (*mf*) and a decrescendo (*dim.*). The tempo changes to 'Meno mosso' in measure 152, which is marked 'sempre pp' (always pianissimo). Measure 159 is marked piano (*p*). Measure 166 is marked with a box labeled 'K'. Measure 180 is marked 'Tempo I' and includes a triplet of eighth notes and a pair of eighth notes, with a forte (*f*) dynamic. Measure 188 is marked 'stacc.' (staccato) and includes a woodwind entry for Oboe (*Ob.*) with a forte (*f*) dynamic. Measure 192 is marked with a box labeled 'M' and includes a quintuplet of eighth notes. Measure 201 shows dynamics of mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*). Measure 207 is marked 'morendo' (fading), 'rit.' (ritardando), and pianissimo (*pp*).