

Konzert D-Dur für Viola und Orchester

Viola

Karl Stamitz, op. 1 (1745-1801)
Bearbeitet von Paul Klengel

Allegro $\text{♩} = 108-112$

16 [A] 10 [B] 11 [C] 6 Klav.

48 Solo *mf* *espr.*

54 *tr*

59 [D] *p*

62

65

71 *p dolce*

75

78

Viola

83 E 1 *p*

86

88

90 *espr.* *cresc.*

93 *f* *p* F 2 1

98

103

105

108 *cresc.*

110 *f* G 11 H 10

135 Klav. J Solo *mf* *espr.*

Viola

140 *tr* *tr* *espr.*

Musical staff 140-144 in G major, 3/4 time. It features a melodic line with trills and slurs. The first trill is marked with a sharp sign and 'tr'. The second trill is also marked with a sharp sign and 'tr'. A first finger fingering '1' is indicated above a note. The dynamic marking 'espr.' is placed below the staff.

145 *tr* **K** *sempre con espressione*

Musical staff 145-149. It begins with a trill marked 'tr'. A box containing the letter 'K' is placed above the staff. The dynamic marking 'sempre con espressione' is written below the staff. Fingering numbers '2', '4', and '2' are visible above notes.

150 *tr* *3* *3* *3* *0* *1*

Musical staff 150-152. It contains several triplet markings '3' and a first finger fingering '1'. A trill is marked with a sharp sign and 'tr'. Fingering numbers '0' and '1' are also present.

153 *3* *3* *3* **L** *p* *5* *5*

Musical staff 153-155. It features triplet markings '3' and a box containing the letter 'L'. A dynamic marking 'p' is placed below the staff. Fingering numbers '2', '0', and '4' are visible above notes. A five-fingered scale is marked with '5'.

156 *3* *3* *1*

Musical staff 156-157. It contains triplet markings '3' and a first finger fingering '1'.

158 *1* *2* *1* *2. pos.*

Musical staff 158-159. It features first and second finger fingering '1' and '2'. The dynamic marking '2. pos.' is placed below the staff.

160

Musical staff 160-161. It contains a melodic line with slurs.

162

Musical staff 162-163. It contains a melodic line with slurs.

164 *1*

Musical staff 164-165. It features a first finger fingering '1'.

166 *0* *1* *3* *0* *2* *2* *2* *cresc.*

Musical staff 166-167. It contains fingering numbers '0', '1', '3', '0', '2', '2', '2'. A dynamic marking 'cresc.' is placed below the staff.

168 **M** *f*

Musical staff 168-170. It features a box containing the letter 'M' and a dynamic marking 'f'. A first finger fingering '1' is indicated above a note. The staff ends with a double bar line and a treble clef.

Viola

Klav.

172 *p dolce.*

Musical staff 172-180: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 172-180. Includes fingerings (2, 4, 1, 3, 2, 4, 4, 3, 2, 1), a fermata over measure 178, and a box labeled 'N' in measure 180.

180 *p*

Musical staff 180-186: Treble clef, key signature of two sharps, 2/4 time signature. Measures 180-186. Includes fingerings (1, 2, 3, 1) and a box labeled 'N' in measure 180.

186 *p*

Musical staff 186-189: Treble clef, key signature of two sharps, 2/4 time signature. Measures 186-189. Includes fingerings (1, 2, 3, 1).

189

Musical staff 189-191: Treble clef, key signature of two sharps, 2/4 time signature. Measures 189-191. Includes fingerings (1, 2, 3, 1).

191 *espr.*

Musical staff 191-195: Treble clef, key signature of two sharps, 2/4 time signature. Measures 191-195. Includes fingerings (3, 2).

195 *(rit.)*

Musical staff 195-201: Treble clef, key signature of two sharps, 2/4 time signature. Measures 195-201. Includes a box labeled 'O' in measure 201.

201 *a tempo*

Musical staff 201-204: Treble clef, key signature of two sharps, 2/4 time signature. Measures 201-204.

204

Musical staff 204-208: Treble clef, key signature of two sharps, 2/4 time signature. Measures 204-208. Includes a box labeled 'P' in measure 208.

208

Musical staff 208-219: Treble clef, key signature of two sharps, 2/4 time signature. Measures 208-219. Includes fingerings (4, 3, 3, 2, 1, 12, 2, 1, 7) and a box labeled 'P' in measure 208.

219 *rit.* *Kadenz (ad lib.)* *Solo* *mf* *ten.* *un poco rit.*

Musical staff 219-225: Treble clef, key signature of two sharps, 2/4 time signature. Measures 219-225. Includes fingerings (2, 4, 0, 1, 3, 4, 1, 2, 1, 3, 2) and a box labeled 'P' in measure 219.

(moderato) *a tempo più tranquillo* *p* *cresc.*

Musical staff 225-231: Treble clef, key signature of two sharps, 2/4 time signature. Measures 225-231. Includes fingerings (1, 1, 2, 1, 1, 4, 3, 4, 0, 3, 2).

(un poco rit.) *cresc.* *f molto largamente*

Musical staff 231-237: Treble clef, key signature of two sharps, 2/4 time signature. Measures 231-237. Includes fingerings (2, 4, 4, 1, 2, 3).

Viola

dim. *mf* *rit.* *f marcato* *sempre f* *largamente* *un poco stringendo* *rall.* *sempre largamente* *p* *cresc.* *f* *largamente* *pesante* *stringendo* *sempre f e largamente* *più vivace* *rit.* *tr* *tr* *V* *8*

Viola

Adagio (♩ = 58)

10

Solo

A 2

p espr.

15

20

rit. 1 B a tempo

dolce

25

tr

29

4

p dolce

34

C

tr

38

3 3

42

rit. - - tr - -

45

D a tempo

2

V

p

52

E

p

Viola

59 

64 

68 

p dolce

73 

calando

78 

rit. **Kadenz (ad lib.)** *espr.*





ten. *lento* *cresc. e stringendo*



largamente *f* *dim.* *tr*

80 

tr **G** *Klav.* *p*

87 

espr. *dim.* *sempre dim. e rit.*

Rondo

Viola

Allegro non troppo (♩ = 76-80)

Solo
p

Tutti
f

Solo
p con grazia

mf *dim.* *rit.* *a tempo*

Tutti
f

un poco meno mosso (♩ = 66)
Solo
p

rit.
1

E a tempo
p *p dolce*

Viola

70 **F** $\frac{1}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ *cresc.*

76 *f* *p*

81 **G** *cresc.* *f* *largamente* 1

86 0 $\frac{3}{2}$ $\frac{3}{2}$ *dim.* *pp* *pizz.* (.)

93 **H** *arco* *Tempo I* *p*

99 *tr* *Tutti* *f* 1 $\frac{1}{3}$

104 1

108 *tr* **J** *Solo* $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ *p leggiero*

112 *sempre*

115

118 1 1

121 *cresc.* **K** 0 1

Viola

125 *f* *dim.* *espr.*

131

137 *tr* *L* *1* *0 1 4*

143 *sempre*

146

149

152 *mf* *M* *2. pos.* *3* *1* *1*

155 *dim.* *rit.* *a tempo* *p*

160 *tr*

165 *Tutti* *f* *1* *3*

169 *rit.* *ff*