

# TRIO

## VIOLA

**Allegro.**

Heinrich von Herzogenberg, Op.27. N°1.

The musical score for the Viola part of the Trio by Heinrich von Herzogenberg, Op. 27, No. 1, is presented in 14 staves. The piece is in 3/4 time and the key signature consists of two sharps (F# and C#). The tempo is marked **Allegro.** The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *mf*, *dim.*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a *cresc.* marking.

À ses chers collègues  
EDMOND APPIA et NICOLAS KARJINSKY.

# SONATE.

TEMPLETON STRONG

(12.-20. Août 1916. Genève.)

Allegro, ma non troppo. (♩ = 120)

The musical score is written for Viola and Violoncelle. It begins with a dynamic marking of *f* (forte) and features several triplet markings. The score is divided into five systems, each with two staves. The first system shows the initial melodic lines. The second system includes dynamic markings of *p* (piano), *deciso*, *sf* (sforzando), and *mf* (mezzo-forte), along with a *marcato* marking. The third system features a *p* marking. The fourth system includes a *mf* marking. The fifth system includes markings for *energico* and *cresc.* (crescendo). The score concludes with a final melodic flourish.

# SONATA

## I

JOHANN BAPTIST VANHAL (1739 – 1813)

VIOLA

*f* Allegro moderato

KLAVIER

*mf* *f*

*mp* *f*

*mf*

*f*

*mp*

*mp*

*p*

*p*

*5*

# Sonate G-Dur

für Viola da gamba und Cembalo

Viola

Joh. Seb. Bach, BWV 1027  
Bearbeitung von Ernst Naumann

Adagio

*p dolce*

3 *p*

7 **A** *p* *cresc.* *mf*

9 *p*

11 *cresc.* *f*

13 **B** *p* *mf*

17

19 **C** *p* *cresc.* *mf*

21 *p*

23 *cresc.* *f*

25 *p* *ritard.* *f*

# MRS. MADISON'S MINUET

A. Reinagle

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and ornaments. The piece is a minuet, characterized by its 3/4 time signature and G major key. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is arranged by John Howard, as indicated by the text at the bottom.

Middle part completed by John Howard